

# Auf Flügeln des Gesanges

*On Wings Of Song / Sur les ailes du chant*

Horn & Piano

Arr.: John Glenesk Mortimer

**Felix Mendelssohn Bartholdy**

EMR 2065K

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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# “Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer



Andante tranquillo  $\text{♩} = \text{ca. } 60$

The musical score is arranged in four systems, each with three staves: a single bass staff for the solo instrument and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 60 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with articulation like *legato* and *sempre legato*. Pedal markings (*Ped.*) are present in the piano part. The piece concludes with a *p* dynamic in the solo part and a *pp* dynamic in the piano part.

# HORN IN F

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